FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** S00064603 **Type of Permit:** STILL **Release Date:** 05/06/2013

| | |
|---|---|
| **Production Company** | PORKCHOP PRODUCTION SERVICES |
| **Insured Company Name** | PORKCHOP PRODUCTION SERVICES |
| Contact Phone No. 1 | 323-791-7757 |
| Contact Phone No. 2 | |
| Fax | |
| Address | 6442 SANTA MONICA BLVD, #202 LOS ANGELES, California 90038 |
| **Production Title** | LENOVO |
| **Type of Production** | Still Photo |

| | |
|---|---|
| **Producer** | TBD TBD |
| **Director** | Gary Copeland |
| **1st AD** | TBD TBD |
| **Production Manager** | TBD TBD |
| **FilmL.A. Coordinator** | JDP - Jason Del Paine |
| **Location Manager** | Brenda Ferrell |
| Primary Phone | Mobile - 818-517-0536 |
| Secondary Phone | |
| **Location Assistant** | Sheri Salinas |
| Primary Phone | Mobile - 310-854-9073 |
| Secondary Phone | |

### Fees

| | |
|---|---|
| Posting 300 | $69.00 |
| Notification Charge | $310.00 |
| FILMLA FILM APPLICATION FEE | $625.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |

**Total Permit Fee** $1,089.00

**Number of Locations** 2

NOT A PERMIT

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00064603 | **Location Manager** | Brenda Ferrell |
| **Production Company** | PORKCHOP PRODUCTION SERVICES | Primary Phone | Mobile - 818-517-0536 |
| **Insured Company** | PORKCHOP PRODUCTION SERVICES | Secondary Phone | |
| **Production Title** | LENOVO | | |

**Location Address** 6442 Santa Monica Blvd, Los Angeles, CA, 90038

**Location Type** Loft

**Location Description** LA CITY/THE LA LOFTS

**Film Dates** 5/7/2013 - 5/7/2013 07:00 - 22:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions** *PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, A FIRE OFFICER MAY BE ASSIGNED.*
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached document** 64603, PORKCHOP Brenda Ferrell.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 20 |
| Cube Trucks | 2 |
| Generator | 1 |
| Motor Homes | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 25 |
| Spot Check | 1 |

**Filming Activities** Exterior models against scenery; Interior models against scenery in unit 202; Generator TBD;

**Jurisdiction** **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 593 **Grid:** F5

**Approvals** LOS ANGELES POLICE DEPARTMENT Mark Buck

**Parking**

**Base Camp**
Location Type : Filming Location
**Parking Notes**
6222 Santa Monica Blvd

**Crew Parking**
Location Type : Filming Location

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## Summary Information — Location



**Permit Number** S00064603
**Production Company** PORKCHOP PRODUCTION SERVICES
**Insured Company** PORKCHOP PRODUCTION SERVICES
**Production Title** LENOVO

**Location Manager** Brenda Ferrell
Primary Phone Mobile - 818-517-0536
Secondary Phone

**Location Address** 1718 Vine St, Los Angeles, CA, 90028

**Location Name** LEXINGTON SOCIAL HOUSE

**Location Type** Club

**Film Dates** 5/8/2013 - 5/8/2013 07:00 - 00:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions** *PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, A FIRE OFFICER MAY BE ASSIGNED.*
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 20 |
| Cube Trucks | 2 |
| Generator | 1 |
| Motor Homes | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 25 |

**Filming Activities** Exterior models against scenery; Interior models against scenery; Generator TBD;

**Jurisdiction** **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 593 **Grid:** F4

**Location Notes** NO PARKING IN FRONT OF 6312-6324 YUCCA STREET.

**Approvals** LOS ANGELES POLICE DEPARTMENT Mark Buck

**Parking**
**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

**Posting "No Parking" signs** E/S VINE ST., HOLLYWOOD BL. - NORTH 300'

**Approximate Footage** 0 - 300 **Log Number** 56174

**Date(s)** 5/8/2013 to 5/8/2013 **Time(s)** 00:00 to 00:00

NOT A PERMIT

## Appointment of Pacific Production Services
## As Authorized Agent and Representative

I certify that I am a representative of Porkchop ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 9/6/12

Porkchop

Name of Principal (i.e. company name)
(Please Print)

X _____

Representative's Signature

BRENDA FERRELL

Representative's Name (Please Print)

LOCATION MANAGER

Representative's Title (Please Print)

6442 Santa Monica Blvd
#202
LA, CA 90038

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President

NOT A PERMIT